

SAN LUN CHE featuring the **TERRAPLASTIC ARMY**
三轮车与塑料拆迁军

RAINER PROHASKA
赖那·普罗哈斯卡



三轮车与塑料拆迁军

赖那·普罗哈斯卡

开幕式：星期六，2010.7.24 16:00-19:00

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安妮画廊

北京市朝阳区酒仙桥路2号798艺术区797东街

电话：86-10-8456 7783

画廊时间：10:30~18:30

周二--周日，周一闭馆

Opening reception: Saturday, July 24, 2010, 4-7 pm

Exhibition: July 25 - August 22

anniart

797 East Street, 798 Art District

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Opening hours: 10:30 am-6:30 pm

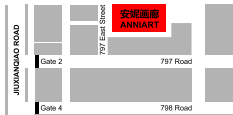
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SAN LUN CHE featuring the TERRAPLASTIC ARMY

Rainer Prohaska



“三轮车与塑料拆迁军”是赖那·普罗哈斯卡通过在北京居住期间的观察体验完成的一个实验项目。

2008年冬季，他在制作改装三轮车 - 这种非常中国式的三轮载物脚踏车的同时，就有了这次“三轮车”展览的想法，展示他改装制作的各种不同的三轮车。

2010年赖那一回到北京，就一头钻进展场附近的一间被拆得七零八落的空间。和2008年他骑着改装的三轮车在全北京市区乱转比起来，这次是在一个封闭的空间内处理氛围，在有限的空间里把一些可能性变成现实。

在这个堆满残砖断墙，就像正在到处拆迁的北京郊区的空间里，他辟出客厅、车库、展厅兼工作室。结合中国当代工业材料的使用，创作出“塑料拆迁军”装置作品。

这次在安妮画廊的空间将展出赖那制作改装的各种三轮车及其结构图，以及一个大型现场装置。在满是灰尘的房间里，用物体、文件和图片给我们展示了一个在废弃空间的环境影响下创作的装置。

'SAN LUN CHE featuring the TERRAPLASTIC ARMY' is based on experiments and observations during Rainer Prohaska's residencies in Beijing.

While building modifications of the 'SAN LUN CHE', the typical Chinese three-wheel-cargo-bikes, in winter 2008, he configured this show, which exhibits variations of modified 'SAN LUN CHE'-vehicles.

Returning to Beijing in 2010, Prohaska additionally started to squat a dirty room behind his exhibition space. Compared to 2008, when he used the whole city as an artistic playground, this process now turned out to deal with the atmosphere and the restricted contingences of a single room, an off space in the 798 art district in Beijing.

A hybrid of living room, garage, studio- and exhibition-space appeared. Influenced by tons of boulder in the room, reflecting the huge dwelling-demolitions in the suburbs of Beijing and inspired by contemporary materials of China's industry, a series of works like an installation called 'TERRAPLASTIC ARMY', was created.

At 'ANNI ART Gallery', Prohaska shows modified 'SAN LUN CHE'-vehicles and their construction graphics. Additionally to these elements, he shows also an installation in the dirt-chamber behind the Gallery with objects, documents and photographs, created under the climatic influence of a deserted space.



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